

1st International guitar Competition,

IDA PRESTI

30th of November – 2nd of December, 2018.

GENERAL REGULATIONS

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International guitar competition, further named as Competition, is a three-day event intended for guitar students and young musicians. Competitors can compete as soloists or as a part of a duo. In the duo categories, alongside guitarists, other instrumentalists and singers could be represented provided that at least one member of the duo is a guitarist.

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The competition will begin on Friday, 30th of November and end on Sunday, 2nd of December, 2018. with the awards ceremony and a concert at which awarded participants will perform, according to the choice of the Competition's jury.

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The order in which competitors will perform is alphabetical, starting with a letter determined by a draw. The exact time of the Competition and the schedule for each category will be announced at least 8 days before the Competition's start, on the website: www.guitarprestisamobor.com.

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The organizer of the Competition keeps the right to record and publish (audio, video) all the activities of the Competition. By submitting their own application, participants accept the above mentioned provision, disown their rights and waive for the authorship and agree with the public nature of this Competition.

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Participants of the Competition will bear the costs of travelling and accomodation in Samobor on their own.

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By submitting their application, participants accept terms and rules of the Competition.

PROPOSITIONS

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The Competition is international and public.

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The competition can be applied by:

- pupils of music schools
- attendees of non-institutional music education
- students
- independent performers

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Registered competitors compete in 9 categories classified according to the year of birth:

0. category – Revue of youngest guitarists – born in 2009 and younger

I. category – born in 2007 and younger

II. category – born in 2005 and younger

III. category – born in 2002 and younger

IV. category – born in 2000 and younger

V. category – born in 1984 and younger

I. D category – guitar duo or guitar with other instrument/voice – born in 2004 and younger

II. D category – guitar duo or guitar with other instrument/voice – born in 2000 and younger

III. D category - guitar duo or guitar with other instrument/voice – no age limit

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In I.D, II.D and III.D category, all instrumentalists can be represented under the condition that at least one guitarists is included.

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If a participant wishes to compete in a higher category, he also has to compete in the category determined by propositions.

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The candidate competing in soloists' categories (I. – V.) can compete in duo categories (I.D, II.D and III.D). Each candidate can only compete in one duo within the same category.

PROGRAM

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0. category: maximum duration 4 minutes, free program
- I. category: maximum duration 7 minutes, free program
- II. category: - maximum duration 11 minutes
- free program from at least two different historical periods
- III. category: - maximum duration 15 minutes
- free program from at least two different historical periods one of which must be from the classical period
- IV. category: - maximum duration 20 minutes
- free program from at least two different historical periods one of which must be from the classical period
- V. category: 1st round – maximum duration 15 minutes
- free program from at least two different historical periods one of which must be from the classical period
2nd round – maximum duration 25 minutes, free program
Pieces from the 1st round cannot be repeated in the 2nd round.
- I. D category: maximum duration 10 minutes, free program
- II. D category: maximum duration 15 minutes, free program
- III. D category: maximum duration 20 minutes, free program

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It is allowed to play single movements from pieces in cyclic forms.

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Changes to applied program are not allowed.

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Determined maximum duration involves the entire performance of a competitor / duo.

In the case of exceeding maximum duration of the performance, the Jury has the right to interrupt the performance.

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Competitors in categories I. through V. perform all pieces by heart.

In duos categories (I.D, II.D and III.D) competitors can use sheet music during their performance.

JURY, POINTS AND REWARDS

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Competitors are evaluated by an expert jury appointed by the organizer of the Competition.

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A member of the jury does not evaluate the candidate who is his student, nor the candidate with whom he is related.

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Jury members evaluate the competitors with a score scale of 50 to 100.

Success of every competitor is determined by adding points from the evaluation form of each member of the jury and by dividing the sum with the total number of members of the jury that evaluated the competitor.

Before adding, lowest and highest grades are brought to 3 points from the next highest, or lowest grade. The middle (final) grade consist of the whole number with the possible first two decimal numbers behind the comma, without rounding.

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Competitors' rating is based on the evaluation of the following elements:

- technical skills
- rhythmical punctuality
- accuracy of performance
- sound quality
- harmonic and rhythmic compliance
- phrasing, respect of the style period, musicality
- artistic impression – a personal approach to the performance

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Competitors in all categories except V.th, win awards depending on the number of earned points:

1st Award: 95 to 100 points

2nd Award: 89 to 94 points

3rd Award: 80 to 88 points

According to the decision of the jury and the number of points won, it is possible to give more firsts, second and third awards.

First three contestants – winners of the 1st award (95 to 100 points) who have the most points, win first, second and third place with prizes.

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Competitors in the 1st round of V. category are evaluated with a score scale of 50 to 100. First five competitors with the highest sum of points pass to the 2nd round. The minimum sum of points

required to go to the 2nd round is 90 and it is possible that there are fewer than 5 contestants in the 2nd round.

Three prizes are awarded in the 2nd (final) round.

Members of the jury evaluate each competitor with a number 1 to maximum 5 (depending on the number of contestants in the 2nd round). Number 1 is given to the contestant they consider the best.

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In case two contestants have the same final score, contestants will split the prize.

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If the jury decides a prize cannot be awarded, the organizer reserves the right not to award the prize.

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After the end of each category, results will be published on the notice board and website: www.guitarprestisamobor.com.

Points will not be published, but the jury is obligated to show the points to the competitors.

The decisions of the jury are final, irrevocable and there is no right to appeal against them.

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Every competitor wins a diploma, stating their award.

Competitors in each category that win first three places in their category, also win prizes:

a) Revue of youngest guitarists:

- best performance according to the jury, sponsored gifts
- best performance according to the audience, sponsored gifts
- special reward for the youngest candidate, sponsored gifts

b) I. category

1st place – – vaucher of **100€** for Guitar Summer school at Youngmasters 2019., sponsored gifts, diploma

2nd place – vaucher of **55€** for Youngmasters Summer orchestra, diploma

3rd place – vaucher of **55€** for Youngmasters Summer orchestra, diploma

c) II. category

1st place – vaucher of **150€** for Guitar Summer school Youngmasters 2019., sponsored gifts, diploma

2nd place – vaucher of **80€** for Guitar Summer school Youngmasters 2019., sponsored gifts, diploma

3rd place – vaucher of **55€** for Youngmasters Summer orchestra, sponsored gifts, diploma

d) III. category

1st place – vaucher of **200€** for Guitar Masterclass at Youngmasters 2019., sponsored gifts, diploma

2nd place – vaucher of **100€** for Guitar Masterclass at Youngmasters 2019., sponsored gifts, diploma

3rd place - vaucher of **55€** for Youngmasters Summer orchestra, sponsored gifts, diploma

e) IV. category

1st place – vaucher of **200€** for Guitar Masterclass at Youngmasters 2019., sponsored gifts, diploma

2nd place – vaucher of **150€** for Guitar Masterclass at Youngmasters 2019., sponsored gifts, diploma

3rd place – vaucher of **100€** for Guitar Masterclass at Youngmasters 2019., sponsored gifts, diploma

f) V. category

1st place – **1000€**, recital at Youngmasters festival 2019.,
Solo performance with a string quartet at International Sound & Film Music Festival in
Pula, 2019.

2nd place - **200€**, performance with the string quartet at Youngmasters Gala concert 2019., diploma

3rd place – **130€** and 2 masterclass lessons in Youngmasters 2019., diploma

g) I.D category

1st place – vaucher of **150€** for Chamber music Masterclass at Youngmasters 2019. , sponsored gifts,
diploma

2nd and 3rd place - sponsored gifts, diploma

h) II.D category

1st place – vaucher of **200€** for Chamber music Masterclass at Youngmasters 2019. , sponsored gifts,
diploma

2nd and 3rd place – sponsored gifts, diploma

i) III.D category

1st place – **1000 €**, recording in a professional studio, performance at Youngmasters Gala concert
2019., diploma

2nd place – **200 €**, recital at Youngmasters Festival 2019., diploma

3rd place – **130 €**, sponsored gifts, diploma

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Prize winning competitors from each category are required to attend the Award Ceremony. In case of absence, the competitors lose the right to the prize.

APPLICATIONS

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Candidates apply for the Competition via ONLINE application on the website www.guitarprestisamobor.com. The **deadline** for the registration is November the 18th, 2018.

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On the day of the Competition, each candidate must sign up at the Info desk of the Competition, no later than 30 minutes before the start of the category in which one is performing.

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By signing up at the Info desk, and before joining the competition, the following documentation must be submitted:

- proofs of application and payment of fee
- ID card (with date of birth)
- written consent regarding protection of personal information

FEE

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The fee should be paid after concluding the online application, on the same day or on the following day:

0. category:	30€ (225kn)
I. - IV category:	50€ (375kn)
V. category:	60€ (450kn)
I. and II. D. category:	60€ (450kn)
III. D. category:	80€ (600kn)

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The fee must be paid on the account of Mali muzički atelje:

payments from Croatia:

IBAN: HR4323600001102633904 , with the indication: *For competition Ida Presti*

payments from abroad:

IBAN: HR4323600001102633904 SWIFT: ZBAHR2X, with the indication: *For competition Ida Presti*